

Hora

$\text{♩} = 126$

Luftgeräusche

poco a poco ord.

pp

p

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Tamb. picc. con corda

ff *ppp* *p*

Violin I

ff *ppp* *p*

col legno

ff *pp* *p*

Violin II

div. pizz.

ff *mp* *p*

Viola

div.

ff *mp*

Violoncello

ff *pp* *sim.* *p*

Contrabass

pizz.

ff *pp* *p*

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

unis.

div.

V

unis.

div.

unis.

div.

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
Solo, in rilievo
mp

Cl. 2
mp

Bsn. 1
mp

Bsn. 2
mf

Hn. 1
mp

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1
(tr)

Vln. I
mp

Vln. II
mp unis. pizz. *mf* arco *mp*

Vla.
mp pizz. *mf* arco *mp*

Vc.
mp

Cb.
mp

26

Fl. 1 *mp, dolce*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *mf*

Cl. 1 *mp, dolce*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *mf*

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Timpani

Perc. 1

Vln. I *pp* *5* *mf, marc.*

Vln. II *pp* *6* *5* *mf, marc.*

Vla. *pizz. arp.* *mp* *arco* *mf, marc.*

Vc. *pizz. arp.* *mp* *arco* *mf, marc.*

Cb. *mf, marc.*

31

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf, in rilievo*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *gliss.* *f*

Tbn. 2 *gliss.* *f*

B. Tbn. *f*

Timp. *f*

Perc. 1 *f*

Vln. I 31 *f* *div.* *mf*

Vln. II *f* *mf*

Vla. *pizz.* *ff* *mf*

Vc. *f* *mf*

Cb. *sul D* *f* *mf*

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp, dolce

mf, marc.

mp

mf

mp, ma marc.

arco

pizz.

arco

mf

mp, ma marc.

42 Flatterz.

Fl. 1 *pp* *mf* *p*

Fl. 2 *pp* *mf* *p*

Ob. 1 *p* *mf* *mp*

Ob. 2 *mf* *f* *p*

Cl. 1 *p* *mf* *f* *p*

Cl. 2 *pp* *mf* *f*

Bsn. 1 *f* *mp*

Bsn. 2 *p* *f* *mp*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mf* *f*

B. Tbn. *mf*

Timp.

Perc. 1

Vln. I *sub p* *mf* *unis.* *p*

Vln. II *div.* *gliss.* *gliss.* *gliss.* *mf* *sff* *pizz. div.* *mp*

Vla. *sub p* *mf* *p*

Vc. *mf* *p*

Cb. *mf* *pizz.*

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mf *cresc.*

mp *cresc.*

arco *cresc.*

cresc.

mp *cresc.*

cresc.

arco

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco
mf, dolce, espr.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp, marc.

mf, dolce, espr.

p

mf, dolce, espr.

mp, marc.

mf, dolce, espr.

mp

arco

mp, marc.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf, dolce, espr.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp, legato poss.

pizz.

non div.

arco

(gliss.)

come prima

89

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

(con sord.)

con sord.

mp

mf

mp

arco

pizz.

mf

mp

pizz.

102

Fl. 1 *mp, dolce*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I *p*

Vln. II *arco* *p*

Vla. *pp* *mf*

Vc. *arco* *div* *mf* *3*

Cb. *arco* *mf*

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mp

mf

mf

p

pizz.

mf

115

Fl. 1 *sub pp* 5 5 5 5

Fl. 2 *sub pp* 5 5 5 5

Ob. 1 *sub pp* 6 6 6 6 *f*

Ob. 2 *sub pp* 6 6 6 6 *f*

Cl. 1 *sub pp* 5 5 5 5

Cl. 2 *sub pp* 5 5 5 5

Bsn. 1 *f* 6

Bsn. 2 *f* 6

Hn. 1 *senza sord.* *pp* *sff* *mp*

Hn. 2 *pp* *sff* *mp*

Tpt. 1 *senza sord.* *pp* *sff* *mp*

Tpt. 2 *pp* *sff* *mp*

Tbn. 1 *pp* *mf* *gliss.* *ff*

Tbn. 2 *mf* *gliss.* *ff*

B. Tbn. *mf* *gliss.* *ff*

Timp.

Perc. 1

Vln. I 115 *div.* *ppp* *f* Gr. C.

Vln. II *div.* *ppp*

Vla. *div.* *ppp*

Vc. *mf* 6 *molto*

Cb. *arco* *mf* 6 *molto*

119

Fl. 1 *f* *p, dolce*

Fl. 2 *f*

Ob. 1 *sub pp* *mf* *p*

Ob. 2 *sub pp* *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *sf* *f*

Bsn. 2 *sf* *f*

Hn. 1 *pp* *sf*

Hn. 2 *pp* *sf*

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tbn. 1 *pp* *gliss.* *come prima*

Tbn. 2 *gliss.* *come prima*

B. Tbn. *gliss.* *come prima*

Timp.

Perc. 1

Vln. I *f* *unis.* *pp*

Vln. II *f* *unis.* *pp*

Vla. *f* *unis.* *pizz.*

Vc. *mf* *f*

Cb. *arco* *mf* *f*

124

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I 124 *p* *div.*

Vln. II *pizz.*

Vla. *arco*

Vc. *pizz.*

Cb. *pizz.* *div.* *arco*

131

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2 *p* *mf*

Cl. 1 *p*

Cl. 2 *p* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *mp*

Tpt. 2

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Timp.

Perc. 1 *p* *Gr.C.* *p* *mp* *p*

Vln. I 131

Vln. II *div.* *mp* *div. arco* *pizz.*

Vla. *mf*

Vc. *arco* *mf*

Cb. *pizz.*

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

Gr.C.

arco

unis.

unis.arco

141

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *f*

Perc. 1 *ff*

Vln. I 141 *pizz.*

Vln. II

Vla. *p*
mp, dolce ed espr.

Vc. *mp, dolce ed espr.*

Cb. *pizz.*
mp

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp, espr.

mf

mp

mp, dolce ed espr.

weicher Schlegel

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

poco

p poco

p

p poco poco

p

mp

mf

p, leg

mp

arco

mp

arco

mp

mp

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

cresc.

mp

cresc.

cresc.

cresc.

arco

cresc.

6

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Gr. c. + pttto

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

sf

gloss.

mf marc., in rilievo

mp

pizz.

167

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1 *sempre sim.*

Bsn. 2 *sempre sim.*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I 167

Vln. II

Vla. *sempre sim.*

Vc. *sempre sim.*

Cb.

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf, dolce

mf

mf, dolce

mf

mf, dolce

mf

mp

mp

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

The musical score for measures 177-180 features a variety of instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) is mostly silent, indicated by whole rests. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone) plays melodic lines with slurs and ties. The percussion section includes Timpani (Timp.) and Percussion 1 (Perc. 1). The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present in the Timpani part.

181

Fl. 1 *mf, cresc.*

Fl. 2 *mf, cresc.*

Ob. 1 *mf, cresc.*

Ob. 2 *mf, cresc.*

Cl. 1 *mf, cresc.*

Cl. 2 *mf, cresc.*

Bsn. 1 *mf, cresc.*

Bsn. 2 *mf, cresc.*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Timp.

Perc. 1

Vln. I *mp*

Vln. II *mp*

Vla. *espr., mf*

Vc. *mp*

Cb.

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

189

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1 *mf, cresc.*

Tpt. 2 *mf, cresc.*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I 189

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 189-194 features a rich orchestral texture. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines, often with long notes and slurs. The brass section (Trumpets, Trombones) provides harmonic support and dynamic contrast, with some parts marked *mf, cresc.* and *mf*. The percussion section (Timpani, Percussion 1) is mostly silent, with some light effects. The overall mood is dramatic and intense, with a focus on the woodwinds and strings.

199

Fl. 1 *f* *mf* *mp*

Fl. 2

Ob. 1 *espr.*

Ob. 2

Cl. 1 *f*

Cl. 2 *espr.*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *f* *con sord.*

Hn. 2 *con sord.*

Tpt. 1 *f* *con sord.*

Tpt. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Timpani

Perc. 1

Vln. I *f* *mf, espr.*

Vln. II *mf, espr.* *mf, espr.* *pizz., div.*

Vla. *mf, espr.*

Vc. *mf, espr.* *pizz., arp*

Cb. *mf* *pizz.* *mp*

[illegible]

214 *p, decresc. a niente*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *p, decresc. a niente*

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1 *Tamb. picc.*
p, decresc. a niente

Vln. I 214 *p, decresc. a niente*

Vln. II *col legno*
mp
pizz.
p, decresc. a niente

Vla. *div.* *V*

Vc. *arco*
p, decresc. a niente

Cb. *p, decresc. a niente*

218 poco a poco Luftgeräusche

Fl. 1 *a niente* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 poco a poco Luftgeräusche *a niente* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Timp. *p* *ff*

Perc. 1 *a niente* *ff*

218

Vln. I *a niente* *ff*

Vln. II *a niente* *arco, unis* *ff*

Vla. *ff*

Vc. *a niente* *ff* *arco*

Cb. *a niente* *ff*