
op. 71

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half.

Woodwinds: Flute (Fl.), Alto Flute (A. Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).

Brass: Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Trombone (Tbn.), and Tuba (Bass Tba.).

Percussion: Timpani (Timp.), Percussion (Perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Triangle (Tri.), and Tambourine (Tamb.).

Other Instruments: Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations, such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *gliss.* (glissando). The percussion section features a prominent rhythmic pattern in the Perc. staff, and the string section has a complex, rhythmic accompaniment.

17

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tbn.

Tbn.

Bass Tba.

Timp.

Perc.

T.-t.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

pp

pp

mf

pp

pp

arco, sul pont.

arco, sul pont.

gliss.

arco

senza sord.

4 23

Fl.

A. Fl.

Picc.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tbn.

Tbn.

Bass Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

pp

con sord.

p

con sord.

p

senza sord.

p senza sord.

p

drive

pp

ord.

ord.

pp

Tutti unis.

pp

pizz.

[illegible]

[illegible]

38

Fl.

A. Fl.

Picc.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

8 41

Fl.

A. Fl.

Picc.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

This block contains the musical staves for the woodwind and brass sections. The instruments listed are Flute (Fl.), Alto Flute (A. Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (mf, mp). The woodwinds have more complex melodic lines with many trills and triplets, while the brass instruments play more rhythmic, often triplet-based patterns.

Hn.

This block contains the musical staves for the Horn section (Hn.). There are four staves shown, each with a dynamic marking of *mp*. The notation is relatively simple, consisting of sustained notes and short melodic fragments.

Timp.

This block contains the musical staff for the Timpani (Timp.). The staff is mostly empty, indicating that the timpani is not playing a significant role in this section of the score.

Perc.

This block contains the musical staff for the Percussion (Perc.). The notation shows a series of rhythmic patterns, primarily triplets, indicated by the '3' under the notes.

Vln. I

This block contains the musical staff for the Violin I (Vln. I) section. The notation features complex melodic lines with many triplets and dynamic markings (mf).

Vln. II

This block contains the musical staff for the Violin II (Vln. II) section. The notation is similar to the Violin I part, featuring complex melodic lines with triplets and dynamic markings (mf).

Vla.

This block contains the musical staff for the Viola (Vla.) section. The notation includes complex melodic lines with triplets and dynamic markings (mf).

Vc.

This block contains the musical staff for the Violoncello (Vc.) section. The notation features complex melodic lines with triplets and dynamic markings (mf).

Db.

This block contains the musical staff for the Double Bass (Db.) section. The notation includes complex melodic lines with triplets and dynamic markings (mp). It also features performance instructions such as *pizz.* (pizzicato) and *arco* (arco).

[illegible]

10 49

Fl.

A. Fl.

Picc.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tbn.

Tbn.

Bass Tba.

Timp.

Perc.

B. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of the musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.), Trumpets (C Tpt., Tbn.), Trombones (Tbn.), and Bass Trombone (Bass Tbn.). The percussion section includes Timpani (Timp.), Percussion (Perc.), Bass Drum (B. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a complex, multi-measure format, with various musical notations such as staves, notes, rests, and dynamic markings like 'ff', 'p', 'pp', and 'mp'. The page number '52' is visible in the top left corner, and the page number '11' is visible in the top right corner.

56

Fl.

A. Fl.

Picc.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tbn.

Tbn.

Bass Tba.

Timp.

Perc.

B. D.

T.-t.

Tri.

Tamb.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

dolce

The musical score for page 12, measures 56-60, is presented below. The score is written for a large orchestra, including woodwinds, brass, strings, and keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 56, 57, 58, 59, and 60. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (Tbn.), Bass Trombone (Tbn.), Bass Trombone (Bass Tba.), Timp (Timp.), Perc (Perc.), B.D. (B.D.), T.-t. (T.-t.), Tri. (Tri.), and Tamb. (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The keyboard section includes Maracas (Mar.) and Harp (Hp.). The score features a variety of musical notations, including rests, notes, and dynamic markings. The word "dolce" is written in the C Tpt. part in measure 57. The string section plays a rhythmic pattern throughout the measures. The harp and maracas are also present.